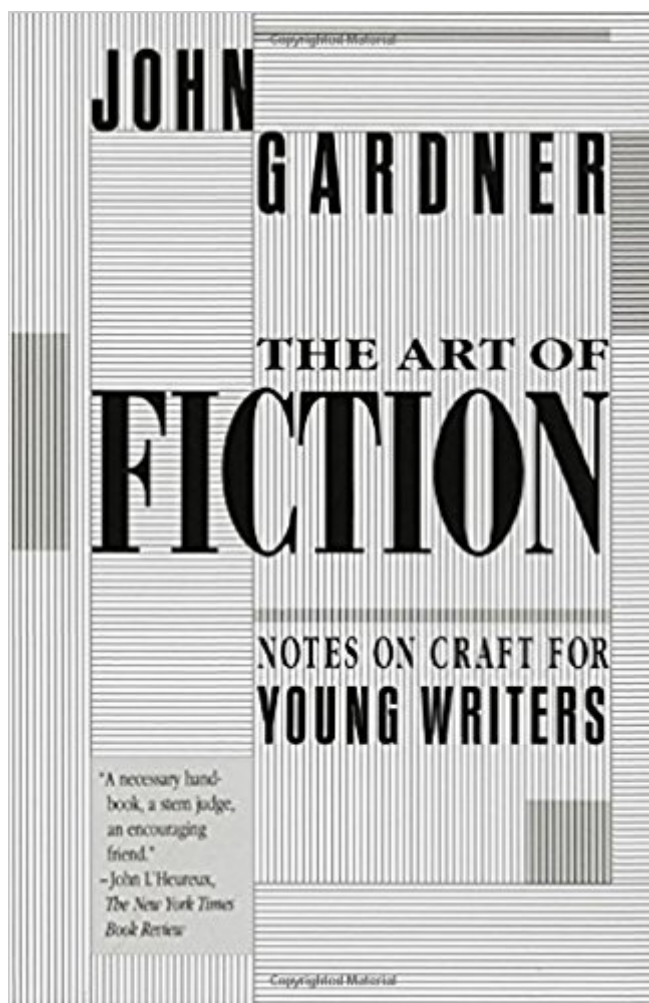


The book was found

The Art Of Fiction: Notes On Craft For Young Writers



Synopsis

This classic guide, from the renowned novelist and professor, has helped transform generations of aspiring writers into masterful writers—and will continue to do so for many years to come. John Gardner was almost as famous as a teacher of creative writing as he was for his own works. In this practical, instructive handbook, based on the courses and seminars that he gave, he explains, simply and cogently, the principles and techniques of good writing. Gardner's lessons, exemplified with detailed excerpts from classic works of literature, sweep across a complete range of topics—from the nature of aesthetics to the shape of a refined sentence. Written with passion, precision, and a deep respect for the art of writing, Gardner's book serves by turns as a critic, mentor, and friend. Anyone who has ever thought of taking the step from reader to writer should begin here.

Book Information

Paperback: 240 pages

Publisher: Vintage; Reissue edition (June 4, 1991)

Language: English

ISBN-10: 0679734031

ISBN-13: 978-0679734031

Product Dimensions: 5.2 x 0.7 x 8 inches

Shipping Weight: 10.4 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 135 customer reviews

Best Sellers Rank: #19,621 in Books (See Top 100 in Books) #28 in Books > Literature & Fiction > History & Criticism > Books & Reading > General #66 in Books > Reference > Words, Language & Grammar > Reference #83 in Books > Textbooks > Reference > Writing Skills

Customer Reviews

"It will fascinate anyone interested in how fiction gets put together. For the young writer it will become a necessary handbook, a stern judge, an encouraging friend... In the first half of the book, Gardner investigated just what fiction is. In the second half, he treats specific technical matters. The Art of Fiction is filled with lecture counsel, wise encouragement." -John L'Heureux, The New York Times Book Review

"A densely packed book of advice to all writers, not just young ones... It is serious, provocative, and funny, and I recommend it to anyone who cares about literature." -Margaret Manning, The Boston Globe

"He lays out virtually everything a person might want to know [about] how to say it, with good and bad examples and judgments falling like autumn leaves in a

November storm." -William McPherson, The Washington Post

"The next best thing to graduate workshop in fiction writing. Drawing on examples from Homer to Kafka to Joyce Carol Oates, Gardner unravels the mysteries of plot, sentence structure, diction, and point of view." - Book-of-the-Month Club News

"John Gardner was famous for his generosity to young writers, and (this book) is his . . . gift to them. The Art of Fiction will fascinate anyone interested in how fiction gets put together. For the young writer, it will become a necessary handbook, a stern judge, an encouraging friend."--The New York Times Book Review.

The Art of Fiction by John Gardner is an Invaluable source for the writer. I wish I'd had him for a teacher.

This is the the "go to" book on fiction writing. I have referred to it for years, and it has indelibly shaped my writing. In how I have developed my plots, especially.

Excellent book... While he promotes a formal university learning for the exposure to history's greatest minds, he doesn't harp on it... Meanwhile, he knows what he's talking about...

Of all the craft books I have read, and believe me, I have read a lot, this one is the most understanding, compassionate, encouraging and inspiring. It is clear, with lovely examples and details that help a beginning writer start their journey on the right pen stroke. A must have in their toolbox of learning material.

Wow, Mr. Gardner. Just wow. What a writer. I found myself writing down quote after quote from this book. Mr. Gardner writes what we've thought about on the subject of writing but could never quite put into words.

This is an old favorite from my university days that, at the time, was helpful and new. It's still useful and current, and I plan on using some of Gardner's gems for my creative writing class next semester.

A classic, a joy

Classic manual for the writer of non-fiction. Fun to read also

[Download to continue reading...](#)

The Art of Fiction: Notes on Craft for Young Writers Fiction Writers' Phrase Book: Essential Reference and Thesaurus for Authors of Action, Fantasy, Horror, and Science Fiction (Writers' Phrase Books Book 5) 201 Creative Writing Prompts for Speculative Fiction Writers: For Writers of Fantasy, Steampunk, Science Fiction, & Horror Writers of the Future 26, Science Fiction Short Stories, Anthology of Worldwide Writing Contest (L. Ron Hubbard Presents Writers of the Future) Fantasy Writers' Phrase Book: Essential Reference for All Authors of Fantasy Adventure and Medieval Historical Fiction (Writers' Phrase Books Book 4) Romance, Emotion, and Erotica Writers' Phrase Book: Essential Reference and Thesaurus for Authors of All Romantic Fiction, including Contemporary, ... Suspense (Writers' Phrase Books) (Volume 7) Writers of the Future 26, Science Fiction Short Stories, Anthology of Winners of Worldwide Writing Contest (L. Ron Hubbard Presents Writers of the Future) Science Fiction Writers' Phrase Book: Essential Reference for All Authors of Sci-Fi, Cyberpunk, Dystopian, Space Marine, and Space Fantasy Adventure (Writers' Phrase Books Book 6) Science Fiction Writers' Phrase Book: Essential Reference for All Authors of Sci-Fi, Cyberpunk, Dystopian, Space Marine, and Space Fantasy Adventure (Writers' Phrase Books) (Volume 6) Writing Vivid Plots: Professional Techniques for Fiction Writers (Writer's Craft Book 20) Euphonics for Writers: Professional Techniques for Fiction Authors (Writer's Craft) (Volume 15) Better Than Fiction: True Travel Tales from Great Fiction Writers How to Write Realistic Zombies and Post-Apocalyptic Fiction: The Top Writer's Toolkit for Science Fiction Action and Horror (How to Write Realistic Fiction Book 4) Worlds of Childhood: The Art and Craft of Writing for Children (The Writer's Craft) They Hurt, They Scar, They Shoot, They Kill: Toxic Characters in Young Adult Fiction (Studies in Young Adult Literature) Historical Fiction for Young Readers (Grades 4-8): An Introduction (Children's and Young Adult Literature Reference) Readers and Writers with a Difference: A Holistic Approach to Teaching Struggling Readers and Writers The Writers Journey: Mythic Structure for Writers, 3rd Edition Grammar, Punctuation, and Style: A Quick Guide for Lawyers and Other Writers: A Quick Guide for Lawyers and Other Writers (Career Guides) The Writers Journey: Mythic Structure for Writers, 2nd Edition

Contact Us

DMCA

Privacy

FAQ & Help